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CHIKHLI
S.Y.B.A SEM-4
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Samson Agonistes as a Tragedy.

Samson Agonistes

- John Milton
- Epic poem, Paradise lost written in blank verse.
- William Hayley called him,
- “greatest English author”
- Lycidas(1637)
- On Shakespeare(1630)
- Paradise Lost(1667)
- Samson Agonistes(1671)

What is Tragedy?

- Tragedy is a type of drama that present a serious subject matter about human suffering and corresponding terrible in a dignified manner.
- “function of tragedy is catharsis” catharsis means purgation or purification

Tragic hero

- In the samson Agonistes. Samson is the Tragic hero , who born in philistines and fight against the israel.
- Samson has super natural power and the secret of the power is in his hair.
- The end of the drama samson distroyed the roof and dead with israel people.

Samson as a Tragedy

- Samson the great hebrew champion who has blinded and imprisoned by philistines.
- His weakness is in his hair if he cut of it they became a ordinary man.
- Dalila's temppation
- Philistines's arrest him and made him blind.
- Event of dagon
- He quits himself like samson by pulling the hall down on the head of his enemy and himself.

conclusion

- In samson Agonist we find same element that dalila is the reason of death of samson , daila has told his secret of philistines but after the knowing the seduce of philistines she also remorse her mistake. But samson can not accepted his apologise.